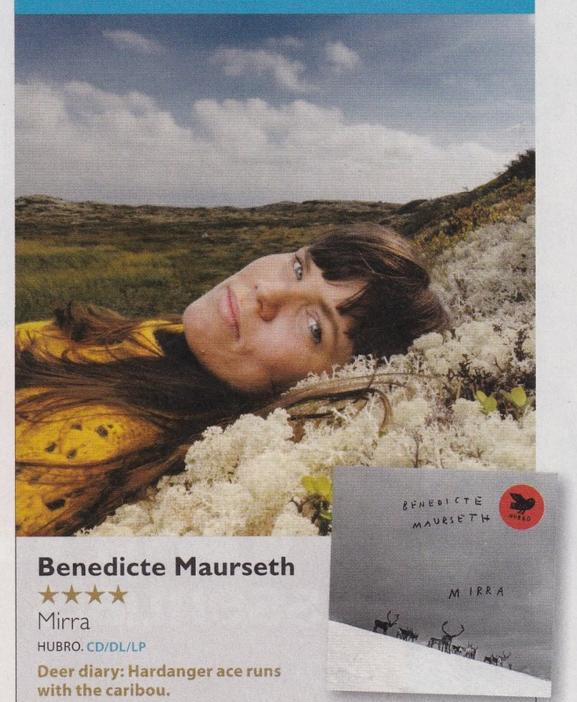
FOLK

BY JIM WIRTH



Stalking that sexy hinterland between trad folk, *musique concrète* and ECM aromatherapy jazz, Norwegian fiddler Benedicte Maurseth won a Nordic Music Prize for 2022's *Hárr* – a magical nature walk through her native Hardangervidda plateau. A sequel of sorts, *Mirra* is a wordless musical exploration of that landscape from the viewpoint of the native reindeer. Those who know The Residents' hokey concept album *Eskimo* may raise a weary eyebrow, but *Mirra* (a local dialect word describing how reindeer circle for warmth and to ward off predators) feels chillingly soulful, clacking antlers and reindeer grunts giving way to head shop mood music (Sommarbeite), elegiac sawing noises (Nysnø over reinlav) and snowy reverie (Simleflokk under månen). Fans of Robert Wyatt's *Rock Bottom*, mid-'70s Bert Jansch and Popol Vuh's *Aguirre* soundtrack will get the idea. A thing of wild beauty.

