

Benedicte Maurseth

Benedicte Maurseth is a well-established and esteemed performer and composer on Norway's music scene. She has studied with Hardanger fiddle master Knut Hamre for close to thirty years and is an alumna of the Ole Bull Academy. Maurseth has toured extensively as a soloist and in collaboration with others, both in Norway and internationally. She works closely with many of the leading artists across genres and artistic expressions such as Jon Fosse, Anne Marit Jacobsen, Rolf Lislevand, Mats Eilertsen, Berit Opheim, Marilyn Crispell, and more. Maurseth has written music for theater and film and other commissioned works for festivals and albums. The work *Tidekverv*, which was premiered in 2017, was awarded NOPA's music prize, and her song «Very Full», which was specially written for the TV series *Loki* (Marvel Studio), ranked high on the Billboard list.

Maurseth also received many prestigious artist grants from the Norwegian state for cultivating her tradition and creative work. She has recorded albums for Grappa Musikkforlag (Hubro & Heilo) and ECM Records, and has also published books, articles and essays. Her book *To be nothing. Conversations with Knut Hamre, Hardanger Fiddle Master*, was published at Terra Nova Press / MIT Press fall 2019. Her latest album *Hárr* was awarded «Best Nordic album of the year», and received the prestigious Nordic Music Prize for 2022. In 2022 she also released the book *Systerspel (Fiddlesisters)* about the history of female fiddle players in Norway from 1700 until today.