

FolkWorld CD Reviews

Benedicte Maurseth "Alde"

Label: [Heilo](#); HCD 7529; 2010

Benedicte Maurseth is a Norwegian Hardanger violin player, to my opinion the most beautiful type of violin I know of. I love the sound of the instrument and getting an album like this always makes me curious. In 2006 she recorded an album with the famous Knut Hamre, who has been her teacher for a long time. In 2008 another CD was recorded together with three other musicians including Berit Opheim. Most musicians who play the Hardanger fele would choose to record traditional Hardanger pieces on their debut album. Maurseth made a very dangerous choice, she only recorded her own compositions. The album shows that this was the right choice. She is not only a fantastic musician, she has a great technique and a sound with a very own identity. She also proves to be a talented composer. All fifteen songs are of high quality, deeply rooted in the Norwegian tradition but never old fashioned in anyway. Over three quarters of an hour of solo Hardanger fele without any dull moment. An absolute dream debut which shows the beauty of the instrument and the talent of a young musician. Benedicte Maurseth is definitely a musician I will follow very closely in future.

www.maurseth.net

[Eelco Schilder](#)